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# IRISES

SPANISH and  
DUTCH

1932

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"MIDGARD"

"EUPHONY"

"CLARA NOYES"

## COOLEY'S IRIS GARDENS

R. M. COOLEY

810 NORTH WATER STREET  
SILVERTON, OREGON

C. J. COOLEY

# COOLEY'S GARDENS — SIL-MAR GARDENS

*Now Consolidated*

We wish to greet our friends and customers this season with the announcement that we have recently acquired the entire stock of the Sil-Mar gardens, iris specialists, located a few miles out of Silverton. The Sil-Mar planting was one of great variety, listing slightly less than a thousand varieties. We are caring for the stock this season, and about two hundred of the finest sorts are to be found listed in this catalogue. We selected only the best, leaving some five or six hundred older and superseded varieties on their way to the discard. Especial attention is directed to the list of Spanish and Dutch bulbous iris, on page 22, and to the fine lot of Japanese iris listed on page 23.

Three years ago Mr. R. M. Cooley began a series of travels during the annual iris flowering season, and has covered almost every section of the United States where iris breeding and growing on a commercial scale is indulged in. From the palm shaded, citrus scented gardens of California to those in staid old Boston and environs; from Kentucky and Virginia, both just oozing southern hospitality, to St. Paul in lake-dotted Minnesota; from our own Pacific Northwest to Freeport, Illinois, and its great iris show; from New York and Long Island to the great middle-West with its Sass Brothers, and Cincinnati amateurs, and Indiana hybridizing wizards. If only Nashville and a couple of points in Colorado were added, the survey would be almost complete.

It has been a pleasure indeed to meet and talk with such men and women as Dr. S. S. Berry, Mr. Salbach, the Sass's, Mr. Shull, Miss Sturtevant, Mr. Wayman, Mr. Williamson, Dr. Kirkland and Mr. Connell, Dr. Ayres and Mr. Wareham, Col. Nicholls, Mr. Lapham, Mrs. Rowell, Prof. Hill, Mr. Simpson, Mr. Sheets, Mr. Grinter, Mrs. Keller, Mrs. Emigholz, and a few others, all of whom are numbered among America's introducers of fine irises. And likewise the gardens and personalities of such well-known growers as Mrs. Pattison, Mr. Milliken, Mr. Wister, the late Mr. Schreiner and his son Robert, Mr. Boehland, Mrs. Kellogg, Virgil Johnson, Mr. Gage, Mrs. Lothrop, Mr. Wassenberg, the Essigs, Mr. Wilkus, Mrs. K. L. Browne, Mr. Bonnewitz, Mr. Mead, Mr. Bretschneider, and a host of others have provided many, many hours of supreme enjoyment. The pleasant memories of these visits will remain always, and the mental picture of the scores of colorful iris gardens looms before the writer like a huge patch-quilt, kaleidoscopic in form and tint.

And now on the following pages you will find listed the cream of the tens of thousands of iris seen and admired during the course of these iris hunting adventures. The new seedlings offered, the foreign novelties listed, and the numerous American introductions to be found herein, are now growing in our gardens because they were deemed to be especially outstanding and worthy of a place in any garden. They are the varieties which have won the medals and certificates, the praise from critics, and the plaudits from those fanciers who have already seen them. They are the irises which you will be proud to add to your collection.

## TERMS, Etc,

**A Word About Our Rhizomes.** Oregon, and especially the Willamette Valley, has acquired a worldwide reputation for bulb and plant production. Our gardens are located in the heart of this renowned valley, and coupled with our clean and intensive cultural methods, we are in a position to furnish customers with a size and quality of iris rhizomes that few growers can duplicate. Because of this fact, a few unscrupulous competitors have set forth the claim that our plants are heavily irrigated and fertilized. This is an absolutely false claim, for, on the contrary, our irises are NOT IRRIGATED and not FERTILIZED, and their exceptional size and quality is only the result of naturally favorable conditions, plus frequent transplanting and thorough cultivation. In many instances one root purchased from us in July or August will reward the owner with two or three stalks the very first season after planting.

**TERMS:** Cash with the order, either check, draft, money order. Enclosing cash in your letter may result in loss; 25% will hold until shipping date.

**Discount:** You may select additional plants to the value of 10% of your order if the order totals \$5 or more. This does not apply to the collection offers, however. Three of any 25c variety for 50c.

**Shipments:** We begin shipping orders about June 20. If you want your order sent later in the season, or on any specific date, we shall carry out your instructions. Early shipments permit plants to become established before winter sets in, but rhizomes are not as large as they would be in August. We prefer to ship around July 10 as an ideal time. **POSITIVELY NO SPRING SHIPMENTS MADE.**

**Transportation:** Prepaid express or parcel post, whichever we deem most expedient. Be sure and state your express office, if different from postal address. We pack in dry excelsior in well ventilated cardboard cartons and guarantee safe delivery to point of address. All shipments are insured. Remember, we **PREPAY** all costs,—the prices quoted herein are for delivery to your door.

**We Guarantee** all rhizomes true to name, first size, free from disease and pests, and to reach you in live and healthy condition. We do not guarantee them to live or grow in your garden under conditions over which we have no control.

**Reference:** The First National Bank of Silverton, Oregon.

# NEW FOREIGN IRISES

*First Season Offered in America*

The half-dozen foreign novelties listed below have never been for sale in America until this year, and we are proud to be among the first to list them. While our catalogue contains many other meritorious introductions from French and English growers, notably such things as Depute Nomblot, Vert-Galant, Frivolite, and Senlae, these varieties were of course available from a few sources last season.

The following six irises are growing under Federal import permit, and sales are subject to release about the first of July.



AMBER WAVE .

## PHEBUS

A new yellow from Cayeux. Unlike Pluie d'Or, this iris is a uniform shade of lemon yellow, absolutely pure. Fine rounded flower of good size, over three feet tall. The lemon color introduces a new tone in iris of this class. Phebus was the high spot in French introductions in 1930, and was priced at one thousand francs. It is a very rapid increaser.

**Each \$18.00**

## AMBER WAVE

The A. I. S. bulletins have for two years carried the endorsements of Americans who chanced to see this novelty flowering in England. It is a luminous amber yellow self, suffused and shot with olive bronze. The falls have a lovely faint velvety violet blue flush at the haft, which is heavily reticulated. The whole flower is perfectly proportioned and well balanced, with very broad standards and falls, which characteristic it owes to one of the parents, Mrs. Valerie West. Height 3 feet. Very late. Amber Wave is another iris which received a silver medal award at the London show last year. Limited stock.

**Each \$15.00**

## DOGROSE

A very beautiful, superb pink iris, with very large, oval shaped flowers in a uniform shade of soft pink, with deep gold beard. The stalks are almost shoulder high, and in the English trial grounds at Wisley it proved a sensation. American visitors at the English shows were struck with its beauty. Dogrose was awarded the silver medal at the London show when exhibited as a seedling in 1929. Very limited stock.

**Each \$22.50**

## CARFAX

This striking iris, produced on stems that branch four-way, six to eight in number, is heralded in England as an advance in iris breeding comparable to the introduction of Dominion. The blooms are huge, splendidly formed, and in color are a rich auricula red purple. The beard is inconspicuous, there being nothing to detract from the intense richness of the velvety falls. Height close to 4 feet. Carfax is another silver medal winner.

**Each \$15.00**

## COLUMBINE

Introduced as a white Aphrodite, one of the parents. As clean and clear as a crystal, with lovely form, slender branching stems, this free flowering white is distinct from all other white irises, and as a result it was awarded the silver medal at the English Iris Society's exhibit in London in 1930. Columbine is a very fast multiplier, our own stock increasing about fifteen to one in two years.

**Each \$8.00**

## HASSAN

This is a seedling of Zulu crossed with Moonlight, carrying the Dominion form and substance of the former and the general color tone of the latter. The standards are a glistening sulphury yellow, the falls quite similar, overlaid and suffused smoky violet with heavy greenish gold reticulations on white at the haft. Certificate of merit at the London show in 1930.

**Each \$8.00**

**SPECIAL GROUP OFFER** One each of the above six new foreign novelties which aggregate a value of \$86.50 for \$70.00

# Recent INTRODUCTIONS

of  
DR. W. McL. AYRES  
Cincinnati, Ohio

**MELDORIC.** His most outstanding production to date. Has been a sensation in his garden for three years past, as well as a favorite with those who saw it flower in England. Meldoric combines the richness of Dominion with the size and majesty of Mesopotamica, without the tenderness of the latter strain. The flowers are blue-black in effect, colossal in size, with broad flaring falls and standards of huge size and darkest hue. This magnificent iris carries the endorsement of such prominent authorities as Mrs. Peckham, Dr. Waller and Mr. Bretschneider. H. M. AIS 1931. **Monster rhizomes, each \$20.00**

## VENUS DE MILO

A white Dominion seedling. Out of perhaps a dozen superb whites, all large, tall, and in varying degrees of purity and color, this one has been selected this past blooming season as the best. It is an absolutely clear white, of a warm creamy tone, with a yellow beard. In size it is much larger than any hardy white we have seen, with exception of Wambliska, which has a distinct blue flush in the standards. VENUS DE MILO has petals of extra heavy texture; in fact, it stood up better in a 90-degree sun than any other iris in our garden. This is introduced at an exceptionally low price for a super iris. It is a rapid increaser, and thus a low introductory price is permitted.

**Each \$10.00**

## ZUNI

A glorious, glowing red-brown, overlaid with a coppery suffusion. Very early, but with so many buds to the stalk that it lasts well into the season. The falls are a brilliant red when seen with the sun's ray through them, and the standards seem as if sprinkled with gold dust. This is one of the most outstanding new varieties seen in the writer's tour of over 10,000 miles the past blooming season. Large in size, well branched, and about 40 inches in height.

**Each \$10.00**

## TAPESTRY

A subtle blend of monster size, smoky mulberry in general color effect, with the center of the fall intensely colored, passing out to the smoky tones of the standards. This variety calls to mind Dr. Ayres' famous "Persia," but the dominant note is dull red instead of dull blue. TAPESTRY is a favorite of Mrs. Ayres, who admired it especially as a cut flower in the house.

**Each \$10.00**

## SPECIAL GROUP OFFER

Meldoric, Venus de Milo, Zuni and Tapestry, four gems of the modern iris world, for **\$40.00.**

Without Meldoric, **\$25.00.**



MELDORIC

## Our 1932 Introductions

**CROWN PRINCE** *Raised by*  
DR. R. E. KLEINSORGE  
Silverton, Oregon

For years Dr. Kleinsorge has been working for a true variegata with giant size, Dominion form, and on a tall and well branched stem. Crown Prince is a supreme achievement, and no other variegata seen in the four corners of the country compares with it. The standards are a solid deep orange-yellow, the falls solid velvety brownish-red. Crown Prince has every desired characteristic. It is the variegata that not only the Doctor has been looking for, but every other iris connoisseur as well. Very few plants.

**Each \$30.00**

**ELOISE LAPHAM** *Raised by*  
MR. E. G. LAPHAM  
Elkhart, Indiana

This delightful pink iris was discovered upon the occasion of my first visit to Elkhart in 1930. The color is indescribably soft and smooth, an even tone of delicate flesh pink, and the substance is like kid. The flower itself is about the size and shape of Midgard, and of medium height. As a clump in Mr. Lapham's garden it drew instant attention, and its rapid increase and freedom of bloom will be sure to make it a great favorite.

**Each \$10.00**

# ANNOUNCEMENT EXTRAORDINARY

## THE FAMOUS WAREHAM SEEDLINGS

Ever since the ascendancy of the Iris as a popular flower in this country, the marvelous seedlings of Mr. John D. Wareham, grown on the estate of Mrs. Samuel Taft in Cincinnati, have been admired and discussed by everyone who has visited the Taft gardens. Members of the American Iris Society have tried without avail over a period of many years to induce Mr. Wareham to allow some of his productions to be put into commerce, but up until recently he has steadfastly hung onto them. His progress in yellows, using the Dominion strain in his work, has been especially outstanding, and visitors have expressed amazement at his recent developments.

Last summer arrangements were made with Mr. Wareham whereby we were given the privilege of introducing the following five varieties, and they are offered as the best in their respective color classes which he has thus far turned out. We have sold plants to Carl Salbach, Weed's Gardens, Schreiner's, and Mrs. Kellogg of "Over-the-Garden-Wall", and they likewise have them to offer this year.

### ALCHEMY

This production, which has created comment in the Taft garden during the past three years, is undoubtedly the finest yellow iris ever introduced in America, possibly in the world. This writer has seen most of the new yellows now in commerce, including Jason, Daffodil, G. B. Baker, and the various deep yellows listed in this catalogue, and Alchemy easily stands at the top of the list. The stems are tall, well branched, and bear a goodly number of solid, deep yellow blossoms, heavy of texture and wonderful in form. The flowers are considerably larger than Pluie d'Or. See Miss Sturtevant's article in A. I. S. bulletin No. 38, pages 36 to 40.

Each \$35.00

### EOTHEN (Out of the East)

Soft, ivory-yellow, entirely overlaid buff, producing an effect of rich antique ivory. Typical Dominion shape, the falls flaring widely, and with domed standards. Large blooms, freely produced, make this a marvel in the garden picture.

Each \$25.00

### MABEL TAFT

A giant Dominion violet blue, particularly outstanding among irises of this color class. Long admired by critics visiting the Taft estate, and Mr. Wareham has always been urged to introduce this.

Each \$12.50

### TIGER-TIGER

Wareham's finest red, a brilliant iris of a shade entirely distinct from Dauntless. The very large blooms are rather rounded in shape, abundantly borne on three-foot stems. Splendid as either a specimen or a garden clump.

Each \$17.50

### LEGEND

Huge flower of crimson claret, and which has also been a favorite of Iris Society visitors. This rounds out the set of introductions from this famous collection.

Each \$12.50

### SPECIAL GROUP OFFER

One each of the above new Wareham seedlings the total value of which is \$102.50, for \$85.00. Without Alchemy, \$55.00.



#### *How far can we ship?*

#### *Are our plants hardy in cold climates?*

#### *Read what our customers say!*

"Am enclosing check for another iris collection, and looking forward to the blooming of the lot I bought from you last year. They did splendidly, even though it was the driest year I've ever seen—and I mean dry!

"But then they are such marvelous roots. Why, some of them bid fair to be big clumps this year. I'm sure one or two will have three bloom stalks anyway, and you must remember they weren't watered, either. I've got a good place for them, and while I thought I had some good rhizomes, they don't compare with yours."

March 24th, 1932.

WILLIAM J. SCULLY,  
Bottineau, N. D.

"The five irises you dispatched August 19th arrived in excellent condition, thanks to your thorough drying, packing and ventilated box. I must thank you also for the good rhizomes."

L. W. WHEELER,  
8 King William St.,  
Adelaide, So. Australia.

"I do not believe I have ever seen such fine plants before. Thank you so much for the extra plant of such a fine variety. My order was small, and I feel as if you had been most generous."

MRS. CHAS. S. MYERS,  
Box 83, Naugatuck, Conn.

# RARE AND RECENT NOVELTIES

Following will be found a list of varieties which have been only recently introduced, and of which we have only a few plants. In many instances they are the gems found in gardens of growers here and there during the course of Iris visitations in 1930-31. We urge you to place your order for these as soon as possible, for our supply of stock is very limited.

## BRITTONESS

Pale lemon-cream, of Moonlight derivation. This flower was blooming magnificently in the Schriener garden in St. Paul last June, and was a favorite of Robert Schriener as well as myself. A very new introduction from England which has had little publicity, but is deserving of a place among the iris aristocracy. Blossoms of great size, slightly ruffled, splendid stem and branching habit.

Each \$5.00

## BLUE VELVET

Few irises have received more favorable comment during the past two years than has this rich velvety seedling from the hand of Dr. Loomis of Colorado Springs. An iris of the Swazi type, larger, bluer, and finer in every way. Not very rapid of increase, it will be in demand for a long time to come.

Each \$12.00

## DESERT GOLD

A very early, very large, and extremely fine addition to our growing list of yellow sorts. Desert Gold is not a deep yellow, nor is it a pale yellow comparable to anything we now have in this class. Standards are large and domed, pure light yellow. Falls are extra broad, flare widely, and are a very light yellow, but the central portion is of an unusually brilliant chrome, with a heavy, deep yellow beard, and this makes for an effect not present in any other yellow. Desert Gold was one of the finest new irises seen on my trip this past season, and while it is not the best yellow, it certainly is deserving of a position among the best new introductions. Nothing else like it.

H. M. AIS 1931.

Each \$12.50

## EREBIAN

A self of rich, dark, bordeau red, lightened by a heavy gold beard. This iris, another of Dr. Loomis' wonderful seedlings, was one of the finest things I saw at Freeport in 1930. I was happy to add it to our own collection this past season.

H. M. AIS 1930.

Each \$15.00

## MESSALINE

One of the fairly recent French sorts which is known to but few growers. The standards of this iris are especially gorgeous, appearing as if covered with gold dust; the underlying color is light chamois. Falls are corinthian red, striped cream and buff. A large and tall iris, with broad foliage tinged purple at the base. We have built up a nice stock and offer it at a very reasonable price.

Each \$3.00



MR. SHULL AND "MOON MAGIC"

## MOON MAGIC

I was privileged to visit Mr. Shull's own garden in Chevy Chase last May, and found this excellent iris at its very best. It is of a general buff-yellow tone, smooth and creamy in texture, of wonderful form. There is little doubt in my own mind but that Moon Magic will be proclaimed as Shull's greatest achievement since he gave us Morning Splendor. The accompanying photo gives a good idea of the opulence of bloom, branching, and general all-round good qualities which go to make this an iris of rare merit.

Each \$10.00

## BLACKAMoor

Nearly black until half opened, then taking on deepest blue tints, with a blue beard. A giant flower on a tall and heavy stalk, finely branched.

H. M. AIS 1931.

Each \$18.00



## LODESTAR

A variegata with brightest yellow standards, and very dark falls. It made a fine showing in Mr. Wister's garden last June, and I was pleased to find a beautiful clump in Mr. Wayman's display on Long Island. Of such perfection in every way that I felt I could not do without it, even though we have two richly colored irises of this type in Crown Prince and Beau Sabreur. Lodestar is quite different from either of these.

Each \$2.00

## LOS ANGELES

Sister seedling of the wonderful plicata San Francisco. A giant in size, snowy white, with faint edgings of lavender-blue. Splendid stalks were on exhibit in the St. Paul iris show, and it was growing and blooming lustily in the Schreiner garden in that city, indicating that it is really quite hardy when once acclimated.

Each \$3.00

## MARY GEDDES

A genuine novelty. "Indeed, it is one of the most stunning in color I have seen this year—or any year. It was so lovely we returned to it several times, going the following day to see it in its home garden, where it stood out among hundreds of seedlings. It is tall, the bloom well placed on a nice stalk. A self color of light ochraceous salmon, which should intrigue one planning for color in the garden."—Mrs. Hires, in A. I. S. Bulletin for July, 1930. A seedling raised by T. A. Washington of Nashville, and introduced by Mrs. Thos. Nesmith of Lowell, Mass.

Each \$20.00

## NENE

Has the reputation of being the world's largest iris, and it certainly is a genuine stunner. The flowers are of staggering size, up to nine inches in height, and are produced on stems which almost remind one of corn stalks. In addition to its size, Nene is really a beautiful iris, with lilac standards and falls of rich wine-red, darker at the haft.

Each \$5.00

## NUSKU

Lovely old rose and yellow blend, a very luminous flower, tall and stately. Introduced by Mrs. Thos. Nesmith of Lowell, Mass., and my favorite of her seedlings. Flowers of large size, about three feet in height.

Each \$5.00

## NURMAHAL

One of the two magnificent seedlings introduced by Col. Nicholls of Ithaca, N. Y., last summer. Standards deep brown, with a hint of violet, very large, circular, and domed. Falls very deep black-brown with a red undertone. Yellow beard. Of the Grace Sturtevant type, but a larger flower with better substance and much finer standards. A wonderful new iris that is sure to attract instant attention.

Each \$15.00

## RED DOMINION

The much-heralded garnet-red Dominion from Dr. Ayres, introduced last year by Quality Gardens. I thrilled at the sight of this iris two years ago when I saw it growing in the garden of the originator, and have always spoken highly of it since that time. While the standards are a shade lighter than the falls, it is practically a self in effect—a piece of rich red velvet. The buds are particularly striking.

H. M. AIS 1931.

Each \$25.00

## RED ROBE

An enormous bloom of perfect shape and habit, considered by Col. Nicholls as the finest iris he has ever turned out. Standards deep petunia-violet, domed. Falls deep red-violet, uniformly colored to the edge. Yellow beard. The flower is of splendid rounded shape, a brilliant, glowing iris that lights up in the garden like a huge ruby. This iris sold at sight when in bloom, and as a result was unobtainable later in the season last summer.

Each \$25.00

## ROSAKURA

A Williamson introduction of high merit, the name of which I understand means "Rising Sun". Like our old and true friend, Morning Splendor, this new iris needs to be seen with the sun behind it to be at its best. Then the rosy-purple standards and the rich red-purple falls take on a magnificence and splendor seldom found in any iris. Mrs. Hires, noted iris critic, has remarked that Rosakura is among Williamson's masterpieces and her favorite of his 1930 introductions.

Each \$5.00

## SACHEM

A glorified King Tut, grown by Dr. Loomis. Glorious in richest tones of red-brown, of heavy velvety texture. This, together with Erebian, was regarded as my choice of all the seedlings which Dr. Loomis had growing on trial at Mrs. Pattison's garden in 1930.

Each \$18.50

## SENSATION

A clear and crisp self of cornflower blue, perfect in every way. Sensation was awarded the silver cup for the most outstanding flower in the Boston iris show last June. It has no peer among the blue selfs.

Each \$3.50

## MINISTRE FERNAND DAVID

A masterpiece in deep, rich, dark purple. This recent French introduction received much praise when first seen in Mrs. Pattison's garden at Freeport, Ill., and at that time it was called "President Pilkington". A huge, well shaped flower, that has been awarded many certificates and prizes abroad.

Each \$20.00

# RECENT NOVELTIES AND SPECIALTIES

In the following list will be found most of the irises now in the limelight, many of them introduced only during the past year or two, others less recent, but riding the wave of popularity. Realizing the high quality of these particular sorts, we have built up fairly good-sized stocks of most of them, and are now in a position to supply splendid rhizomes in reasonable quantity and at attractive prices. Every one is a gem.

## OPHELIA

A blend of cream, old gold, pink, and pale blue, difficult to at once describe, but one of the loveliest of all irises. A beautiful variety under artificial light.

**Each \$1.50**

## PINK SATIN

Finest of all American pink irises. Jacob Sass raised dozens of excellent pink seedlings, and this one was deemed as most outstanding of all. The color is a very delicate and smooth, yet glistening and brilliant, pink without the usual rose or purplish cast. The stalks are tall and slender, with blooms of large size. Very rapid of increase, and of course perfectly hardy.

**Each \$17.50**

H. M. AIS 1931.

## EGYPT

A grand iris of immense size and great substance, enduring wind and rain, as well as a strong sun. The flowers are of Mme. Gaudichau shape, but measure over five inches from top to bottom. Broad standards, stiff and erect, of a livid bronzy-violet. Falls very large, long and drooping, of deep velvety maroon-purple, with black sheen. Bright gold beard. Very little reticulation. A robust, free blooming, very tall and well branched new English variety from the firm of R. Wallace & Co.

**Each \$7.50**

## GOLDBLOCKS

Uniform yellow of a smooth, soft finish. Last June I saw a splendid clump of this blooming in Mr. Wayman's garden. Not only is it one of the loveliest yellows we have, but the style and finish of the flower is especially pleasing. It was loaded with blooms, on three-foot stems, and the low and numerous branches make it a showy subject in the garden. An extra rapid increaser of unquestionable hardiness.

**Each \$20.00**

## LABOR

A deep garnet colored flower, overlaid with a copper and bluish sheen. This unusual tone has made Labor one of the best sellers of the past two seasons. This iris crowds Opera out of the picture, and is most effective as a clump where its intense color can be displayed to most advantage. Our limited stock last year was quickly sold out, but we now have a fair quantity of excellent plants at a very reasonable price.

**Each \$1.00**

## MIRASOL

A very fine large yellow, containing some Mesopotamica blood, but reasonably easy to grow. The flowers are of large size, well formed, slightly rounded, and there are no markings to detract from the solid golden yellow color. Rich yellow beard. Three feet in height.

**Each \$4.00**

## PURISSIMA

If you live in the Pacific Northwest, in California or in the South, by all means add this glorious white to your collection! Nothing that grows can compare with it when flowered under congenial conditions. Growers in colder and wetter sections of the country can also succeed with it, but it must have winter protection except in warm climates. A normally flowered stalk of Purissima is a never-to-be-forgotten sight.

**Each \$1.75**

## FRIVOLITE

This French introduction is offered as a great improvement upon the variety Marquissette. The general effect is one of rich and brilliant shrimp-pink, the entire blossom seemingly dusted with gold dust. Mr. Sherman Duffy, eminent iris authority and writer, states in Bulletin No. 41 for October, that during the past blooming season Frivolite made a distinct impression upon him, and that he considered it the finest thing in its class. A very lovely and unique novelty. Rapid of increase.

**Each \$8.00**

## INDIAN CHIEF

Well named, for while classed as one of our superior reds, it carries a bronzy overcast, being regarded by some critics as a red blend. At any rate, Indian Chief is one of the most popular of the newer things, and a credit to Doctor Ayres, its introducer. A stalk of this was exhibited at the Boston show, and was one of the most talked of irises in the entire display. The velvety falls are deep blood-red, blended with bronze, and the standards are considerably lighter in tone. A large flower, quite tall, and very well branched.

**Each \$4.00**



WAMBLISKA

## WAMBLISKA

The huge white self, raised by Jacob Sass of Omaha, Nebraska. This was the most sensational iris of 1930, and is being proclaimed by all who have seen it as the greatest hardy white in the world. Few irises in existence are larger in size, and it flowers abundantly on four-foot sturdy stems. A faint blue flush at the base of the standards gives it a cool appearance, rather than the warm effect of creamy whites like Purissima, Michelline Charriere, etc. It is certain to enjoy world-wide popularity, because of the tenderness of our present super whites in many sections. H. M. AIS 1931.

**Very few rhizomes for sale; each \$15.00**

## W. R. DYKES

No iris has come to us from any source that has carried greater advance publicity, and it is doubtful if any has created as much comment. Here is a yellow iris that ranks with the very largest in size, with heavy crepey texture, and a color of richest golden-yellow. The falls are usually stained and streaked lightly with purple. In some flowers this is not evident at all, but the beauty of the blossom is not marred in the least. It has flowered well in almost every section of the country, but it does demand perfect drainage. Cold temperatures do not seem to harm the plant. A great novelty.

**Each \$20.00**

# OUR COLLECTION OFFERS SAVE YOU MONEY

## MONTEREY

Dark bronzed red-purple, a very deep tone of mulberry, stained with dregs of wine. The broad, velvety falls are edged with the lighter tone of the standards. Another of the Mitchell giants from California, with all good points, reaching a height of four feet.

**Each \$3.50**

## PLUIE D'OR

A beautiful iris, on slender, perfectly branched stalks well over three feet tall. Fine rounded flowers of solid golden yellow, with deep yellow beard. Winner of the Dykes medal in France, it has proven an outstanding variety of this color both in Europe and America. Wherever I went last spring I found hybridizers at work with crosses from this variety, an indication of the regard in which it is held by our foremost introducers.

**Each \$5.00**

Large stock permits this very low price.

## SACRAMENTO

A plicata of the San Francisco type, but with reddish brown dots and reticulations instead of the usual blue or lavender. Ground color is a creamy white. A very tall variety, the large flowers being produced on well branched stems. This is another iris which was given one of the highest awards of the Iris Society last year, an H. M. It is probably even more dependable in unfavorable climates than are many of the other California productions.

**Each \$8.00**

## M. A. PORTER

A very large seedling produced by E. G. Lapham, of Elkhart, Ind. Standards are close to Gaudichau in color, with much darker falls. A very deep violet of heavy substance, with brilliant orange beard. The growth of stem and leaf is very rampant, indicative of its vigor and size.

**Each \$15.00**

## KANSAS

This iris was introduced by Walter Timmerman, of Kansas City, and although but little known, it is certainly one of the very finest, large flowered, rose pink varieties. The color slightly resembles Frieda Mohr, but the flower is of an entirely different shape, being more rounded and without the wide, flaring falls. It is just a little lighter in tone, with a pale yellow beard.

**Each \$1.00**



DAUNTLESS

## DAUNTLESS

The peer of all red irises, a Dykes medal winner in America, and certainly one of the finest things ever introduced. The blooms are of great size, on tall stems, and flower over a long season. In color Dauntless appears much redder than most other so-called red irises, due partly to the fact that it carries a mixture of orange and brown in its pigment and very little blue or purple. Across the garden it glows like fire. It was the finest variety seen in New England last season.

**Each \$6.00**

### SPECIAL DAUNTLESS COLLECTION

**Your choice of any five for \$20.00**

Dauntless, Egypt, Indian Chief, Melchior, Gold Top, Clara Noyes, Pluie d'Or, Sir Michael, Sunlight, Mrs. Valerie West, or Sacramento.



HANS SASS IN HIS GARDEN

## MELCHIOR

In many ways this was the outstanding iris blooming in our gardens in 1931. The deep velvet-maroon flowers left nothing to ask for in either size, shape, or all-round iris perfection. My own color description would be "a self of velvety-garnet, with beard of bronze-yellow." Melchior was introduced in England as an improved Mrs. Valerie West, but with us it is distinctly different, and we personally regard it as one of the world's very best.

Each \$5.00

## GOLD TOP

Introduced by Carl Salbach last season. Rich old gold standards, set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold. Blooms very early and continues all through the season, the colors growing richer as the season advances; 42 inches tall and well branched. To me, this iris presented the novel appearance of being fashioned out of brass, because of the odd brass-yellow color effect. You surely will like it.

Each \$7.50

## DEPUTE NOMBLOT

The world's greatest iris. Blooming for the first time in America during the season of 1930, it almost bowled over all who saw it. During the past season it has proven worthy of first impressions, and from England and France, as well as from all sections of this country, come songs of praise for this imposing giant of the race. Standards light glowing rosy-purple, overlaid bronzy-gold. Falls very wide, spreading, purplish garnet-red, shading to lighter rosy-bronze at the edge. Deep orange beard. Over four feet tall, wonderfully well branched. Depute Nomblot received a certificate of merit in 1929 at the Paris show, and in 1930 was awarded the Dykes medal.

Each \$20.00

## VERT-GALANT

Like Damon and Pythias, Vert-Galant and Depute Nomblot are usually seen together—they are "pals inseparable." This one is in a distinct shade of brilliant copper-red, with coppery fawn standards. In a California garden in 1930 I found one rhizome putting forth four huge stalks. Last year it was the largest and most outstanding thing in Mr. Wister's Philadelphia garden. In the garden of Robert Schreiner in St. Paul it was likewise of stupendous size, its second similar performance there. The brilliant copper tone has extra good carrying quality, and the four-foot spikes dominate the garden. Another Dykes medal winner.

Each \$18.00

## CLARA NOYES

A lovely warm blend from Hans Sass. At the time of my visit to his garden in 1930 I selected this as my favorite, and was equally impressed again last season. It was the favorite of all visitors to our own planting last May, and all of our available stock was quickly sold out. The coloring is a medley of peach and apricot tones, suggesting perhaps the rich and brilliant blendings of the rose "Talisman". Sherman Duffy says of it: "Perhaps the most strikingly colored of all the new irises I saw this year and one that attracted attention wherever shown. A very brilliant and beautiful iris that everyone wanted at sight." See reproduction on cover.

H. M. AIS 1931.

Each \$7.50

## EUPHONY

The Sass Brothers have given us, of late years, a series of irises of the Ophelia type, ranging in tone from deep yellow-browns to pale yellow-pinks. Euphony is one of the most beautiful and distinct of all this series. The standards are mustard yellow, waved and fluted, stained with light brown at the tips. Falls are squarely held, mustard yellow, flushed with blue in the central portion and overlaid soft brown. This is a lovely and bright color harmony, and the great freedom of bloom of this variety makes it a heavy favorite. See color reproduction on cover.

Each \$1.00

## CAROLINE E. STRINGER

A few years ago the Sass's gave us this lovely apple blossom pink—a pink so pale and delicate that it is almost a tinted white. It still stands as one of the really excellent things in fine iris, and at the present very low price no one should be without it.

**Each 75c**

## CORONATION

For those who do not feel like investing in the newer yellows offered in this list because of the higher cost, we sincerely recommend Coronation. It is a uniform deep yellow, absolutely hardy, doesn't fade, and compares well with irises of recent introduction in other colors. Our large stock has been built up to meet the demand which we felt sure would come when growers realized the value of this yellow.

**Each \$1.50**

## DOLLY MADISON

With the blended colorings of an intensified Quaker Lady, and size, branching habit and height comparable to the best, this Williamson introduction has no superior in its class. As the Longfield catalogue states: "Eventually you will own Dolly Madison." It carries some of the shades found in the new French varieties, Anne Marie Cayeux and Evolution. Reliable everywhere, and certain to evoke the admiration of all who see it.

**Each \$1.50**

## FRIEDA MOHR

Dependable anywhere, despite the fact that it was originated in California and contains tender blood. I have found it perfectly at home in Ohio, Minnesota, and New England, as well as in the moist climate of the Pacific Northwest. The color is a lively shade of violet-pink, standards slightly lighter than the falls. Its huge size and great height make it a leader in any color class.

**Each \$1.00**

## KING TUT

One of the inherent qualities of the many new Sass irises is the element of rich red-brown in the various color schemes. This has been accomplished through the use of King Tut in the various crosses, and in spite of his almost countless progeny, the King still remains the most brilliant of all, blazing in the sunlight like a live ember. Easy to grow, a free flowerer. Every iris grower should have it.

**Each \$1.50**

## MONTOUR

This little gem was growing in Mrs. Kellogg's famous garden (Over-the-Garden-Wall) in a group including Dauntless, and it struck me at first sight as an abridged edition of the giant red. The colors are more subdued, a medley of deep pink and brown, set with a bright orange beard. Fine for the front of a planting where taller sorts are used in the background. Montour is perfect in every detail, in a class entirely apart from most irises of dwarf stature.

**Each \$1.00**



WM. MOHR

### WM. MOHR COLLECTION

Your choice of any 10 for \$8.00

Wm. Mohr, King Tut, Coronation, Frieda Mohr, Loetitia Michaud, Euphony, Allies, Montour, Midgard, Beau Sabreur, Elsinore, Omaha, Bruno, Cardinal, Cinnabar, or Snow White.

## WM. MOHR

This strange and beautiful hybrid is named for one of the world's most famous hybridizers, and is considered as his greatest piece of work. The entire bloom is a self color of pale lilac, closely netted and veined with deep violet, producing a weird, yet very lovely effect. In some ways it resembles the variety "Susiana", but lacks the dullness of this older sort, and is not at all difficult to grow. A monster flower, produced on stems up to 30 inches tall. At the iris show in St. Paul, Minn., last June it was a center of attraction.

**Each \$1.25**



ASIA

### SPECIAL ASIA COLLECTION

Your choice of any 10 for \$2.00

Asia, Mrs. Marion Cran, Citronella, Mary Gibson, Pioneer, Majestic, Santa Barbara, Julia Marlowe, Gold Imperial, Morning Splendor, True Charm, Titan, Mildred Presby, Susan Bliss, Mrs. H. F. Bowles, George Yeld, Rosado, Yoeman, George Tribolet, Argynnis, Chalice, Gaviota, Tropic Seas, Mrs. Cuthbertson, Tenebrae, Magnifica, Princess Osra, or Evadne.

Please note: Every collection offer in this catalogue is guaranteed labeled true to name, the finest first size quality blooming rhizomes, and is sent to you postpaid. You will be delighted with them.

### CLASSIC

This was a "find" in the writer's trip through the mid-West in 1930. A gorgeous thing of the Asia type, of Dominion form and texture, with wide, flaring falls, and a stiff, cane-like stem. The huge standards appear to be fashioned out of gold leaf, gradually shading to reddish-lavender in the upper portion. The beard and center of the flower glows so vividly that Mr. Grinter, the hybridizer, says that when he looks into it, it almost seems to be alive. Classic is distinctly different from the average run of introductions, and we heartily recommend it. We sold out entirely on this last year.

Each \$20.00

### SENLAC

Introduced by the Orpington Nurseries in England, this richly colored iris stands out as the reddest yet to come from that country. With blooms larger than the best of the Dominion race, it carries its brilliant claret-red flowers on strongly branched stems, and is so highly regarded in England that it is rated at 91.

Each \$20.00

### ANDANTE

The Longfield Iris Farm introduced Andante in 1930 as a greatly improved Germaine Perthuis. It bloomed for us this last season and was one of the surprises of our garden. The great,

black buds unfolded into flowers of perfect form and wondrous beauty. General effect is darkest purple, with very bright orange beard. One of the excellent features is the almost total absence of veining.

Each \$4.00

### BEAU SABREUR

A rich variegata introduced in 1930 by the Longfield Iris Farm. Bright orange-yellow standards, lightly stained bronze; falls very rich and velvety, of deep red-brown. This is a very rapid increaser, a single rhizome making a clump in one year's time. The new "Crown Prince" is a flower of this type, but of much greater size and height.

Each \$3.00

## SUNLIGHT

A most luminous, tall yellow from Miss Sturtevant, large in size, and of extra good garden effect. The color is quite light, between cream and straw, with a beard of fiery orange-red. Free blooming and a tremendous increaser. This iris has been awarded an Honorable Mention by the American Iris Society when exhibited as a seedling.

**Each \$3.00**

## ALLIES

An autumn flowering iris that, with us at least, has not only bloomed in the spring and fall, but throughout the summer as well. Those who already have among fall bloomers the white, purple, and yellow varieties from the Sass Brothers, will welcome this French variety, because it adds a different color note—one of red-brown and fawn, with some of the pigment found in Dauntless, although by no means as red. Rhizomes are usually quite small, but the flowers are of large size, and there just seems to be no end to its blooming possibilities.

**Each \$1.00**

## EL SINORE

A flower but little known, and one which is deserving of greater popularity. I found it blooming in splendid form in several gardens in New York, Connecticut, and about Boston, and it made an instant hit with me at least. Of only medium size, its dainty blossoms of pale primrose-yellow are delicately edged and stained violet, and are produced abundantly. Something different. Try it.

**Each \$1.00**

## CAMELLIARD

Fairly recent, not especially rare, but one of the best and most brilliant light type variegatas. Towering to four feet or more, a clump is a distinctive, high-light in the garden. Standards clear amber yellow, falls flushed light purple, yellow near the edges. One of Miss Sturtevant's best.

**Each \$3.00**

## TRUE CHARM

Although inexpensive, True Charm is one of the very best things ever introduced, and still holds its place in any company. A plicata, of clear, sparkling

"Enclosed is order for iris for summer delivery. I hope they will be as fine as the collection I received from you last fall—they were the finest rhizomes I ever bought, and are nearly all budded for bloom now."

MRS. TOM BAUGH,  
3625 N. McKinley St.,  
Oklahoma City, Okla.

April 27th, 1932.

"The iris order arrived this morning, coming all the way from Oregon to Georgia, and arrived in perfect condition. Having bought from you before, I was expecting fine, large roots, and I was not disappointed."

MRS. H. W. LESTER,  
3465 Peachtree Road,  
Atlanta, Ga.

"Our order for iris received Saturday, and I take this opportunity to say to you that they are the finest lot of rhizomes that we have ever received. If the plants develop in

white, with the standards and falls delicately etched lavender. Bright orange beard. It is up to four feet in height, especially well branched, and the blue-green foliage has a distinctive rush-like appearance, drooping near the top. This makes it an admirable plant for the edge of a pool, or for a position in the border.

**Each 25c; \$2.00 per dozen**

## BUTO

A very dark, solid purple, from the Sass Brothers, one of the darkest of all irises, and a very early one. Flowers are of large size, rounded in shape, and without any veining or reticulation. A very free blooming iris on medium height stems.

**Each \$1.00**

## SAN LOUIS REY

On the order of Opera, but twice the size, and borne on beautifully branched stalks over three feet high. Center of the fall shades from red-purple into soft brown, with practically no veining, and a bright orange beard sets it off.

**Each \$1.00**

## TUSCANY GOLD

An introduction from the Longfield Iris Farm, from whence came Dolly Madison and Rasakura. This one is a distinct shade of reddish-gold, a deeper colored flower than Vesper Gold. Falls squarely held.

**Each \$3.00**

## L'AIGLON

A flower of coppery tones, shaded red. Strong growing, with very fine large flowers abundantly produced. I recall a wonderful clump of this in Mr. Mead's garden in Fort Wayne, Ind. At that time I thought it superior to Coppersmith, which it resembles, and many regard it the best of Shull's introductions.

**Each 75c**

## SAN DIEGO

Monster blue, a seedling of Mme. Gaudichau, with the Mesopotamica qualities of height and large size. The color is a uniform shade of deep blue, with rich yellow beard. Awarded an H. M. by the American Iris Society last year.

**Each \$3.00**

the same ratio in comparison with the size of the rhizomes, we are going to be wonderfully pleased."

JOHN T. KALER,  
200 Franklin St.,  
Boston, Mass.

"My iris, from your gardens, arrived in good condition today. I am surely delighted with the fine lot you sent me, and you can count on me as one of your numerous boosters."

NELSON J. EDWARDS,  
1st National Bank Bldg.,  
Cincinnati, Ohio.

"The recent shipment of rhizomes came in perfect condition, and I must say they are the finest ones I ever saw. The more than fair spirit in which you filled this order is much appreciated."

DR. F. M. HANES,  
Roaring Gap, N. C.





MRS. VALERIE WEST

### MRS. VALERIE WEST

Of the long line of Dominion seedlings put out by Mr. Bliss, he considers this his crowning achievement. It combines the rich colorings of Bruno and Cardinal into a flower of greater size on a taller stem, widely branched, and produces its enormous blossoms in great profusion. Heretofore the price of this has been almost prohibitive for widespread distribution, but our stock has increased so that we are able to offer it at the following unprecedented low price. **Each \$4.00**

### LOETITIA MICHAUD

Gigantic in size, perfect in every detail, this iris retains its popularity in spite of numerous competitors. Of an even tone of soft lobelia-blue, a little deeper than the blue of the sky, a light yellow beard for contrast. This oftentimes grows shoulder high, and is one of the many irises classed as tender that can be depended upon to thrive in almost any section of the country. Among the indispensables. **Each \$1.00**

### MIDGARD

Three years ago this was hailed as the best production ever turned out by the Sass Brothers. The yellow-pink blended flowers introduced a new color note, and it became immediately so popular that there has never been sufficient stock to supply the demand. It is one of the most reliable new varieties

for severe climates, besides being a very free bloomer and rapid multiplier. Its future is assured.

**Each \$0.90**

### OMAHA

A beautiful coral-red self, with orange beard, producing a very striking contrast. Blooms are extra large and of lovely rounded form. The color effect is deep and brilliant pink, rather than red, and the petals have a glistening and fragile appearance, although on the contrary they stand up perfectly. A considerable novelty in color, and one of Sass's finest. Height about 30 inches.

**Each \$1.00**

### SAN FRANCISCO

A four-foot plicata that has been awarded the Dykes medal by the American Iris Society. No other plicata approaches it in size and grandeur, heaviness of texture, or wide and low branching habit. It is not an iris for severe climates, but is worth the protection of a box or glass covering during the winter. In warmer sections it grows perfectly and is one of the truly "greats" of the iris world. At the price quoted it is worth trying even if you fail with it.

**Each \$2.00**

### SANTA BARBARA

Here we have an iris which approaches perfection in the shape and size of its flowers, and in addition is possibly the finest and clearest lavender-blue so far introduced. The exhibition rating of 91 is well deserved. Having been in commerce sufficiently long to become fairly plentiful, it can now be bought at the following surprisingly low prices:

**Each 50c; three for \$1.00**

### SIKH

Although this iris was introduced in England only last summer, we were fortunate enough to secure it two years ago, and now have a large supply of well-grown plants. The color and form somewhat resemble Bruno, but is both more brilliant and copery. Of largest size, on heavy stems, with broad foliage. It bloomed in the fall in our gardens.

**Each \$3.50**

### SIR MICHAEL

Unquestionably the finest blue and purple bicolor in the world. Standards are clear blue, falls deep rich mahogany, with a beard of red-gold. Regarded as the finest iris ever to come from England and a sensation wherever shown. In our own wet Northwest, in dry and sunny California, and in Nebraska, Ohio, and the colder Minnesota and New England, we found it blooming equally well. A super iris, if ever there was one.

**Each \$4.50**

### SURPRISE

Monster blue, flushed heliotrope, on stems up to four feet in height. The intense orange beard is a salient feature. This is our own introduction, and we are proud of the fact that it has been well received in all sections of the country. A fit companion to such blues as Santa Barbara, Loetitia Michaud, and Duchess Sarah. Bold foliage, almost evergreen.

**Each \$3.50**

# GENERAL LIST

Three of any one 25c variety for 50c.

**AARESHORST.** A fairly recent new variety from Germany. Rich and dark, with predominant olive cast ..... **\$1.00**

**AEGIR.** Another German introduction, having standards of brilliant white and deep crimson falls. **50c**

**ALCAZAR.** Among the best of the older sorts. Huge flower of bronzed purple, easy growth, rapid increase ..... **25c**

**ALPHEIM.** Still another of the G. & K. iris from Germany, this one very recent and having flowers of violet blue ..... **50c**

**ALLURE.** An English silver medal winner, with ruffled flowers of blended tones in yellow and soft lavender-pink. The stems are slender and graceful, and it makes a lovely cut flower..... **\$2.00**

**AMBASSADUER.** A magnificent and very dependable iris that every garden should have. Bronze standards and rich red-brown falls, large in size, and of bold growing habit..... **25c**

**AMBER.** Solid deep yellow, somewhat like Gold Imperial, with reddish gold beard..... **35c**

**AMERIND.** Queer bronze or copper effect. Stems are tall and of husky growth..... **50c**

**ANDROMEDE.** A French variety of bright violet coloring, shaded copper..... **50c**

**ANNA FARR.** An old favorite of clear white with bright beard and delicate stitching of pale blue. **25c**

**ANTARES.** Fine new French introduction, but little known. Creamy standards, white falls, speckled and overlaid blue. Large bloom of unusual fragrance, and a novel color effect..... **50c**

**APACHE.** A small flower of distinct red or crimson brown coloring. Makes a wonderful mass, and increases rapidly ..... **50c**

**APHRODITE.** Very fragrant and beautiful violet-pink self, with white flushed throat. Tall stalks, lasting long in bloom..... **50c**

**ARGENTINA.** A tender white which is very good in warmer sections but needs protection in wet and cold sections ..... **25c**

**ARGYNNIS.** Very late sort with rich yellow standards and chestnut falls. Tall, slender stalks. One of the best variegatas ..... **25c**

**ASA.** A German introduction with creamy yellow standards, deepening to lemon at the throat. Falls are bright red-brown, with narrow edge of yellow. A handsome and gay combination..... **\$1.00**

**ASIA.** One of the most famous irises ever offered and still one of the best and most distinct. Standards silvery lavender, shading to yellow. Falls pale red-purple, lighter near the margins. Very brilliant beard. Blooms of huge size, on four-foot stems. (See page 13) ..... **40c**

**ASPHODEL.** Beautiful light lavender, practically a self. Very smooth and of rich satiny texture. **\$1.00**

**AUTUMN KING.** Desirable especially on account of its habit of blooming in the autumn as well as in the spring. Large blue-purple of fine form ..... **25c**

**AVATAR.** Buff standards, rich violet falls, suffused yellow at the throat. A large flower of unusual blended tones. Three feet tall..... **75c**

**AZREAL.** Well formed flower of ageratum-violet and petunia-violet, of fine carriage and garden effect. .... **35c**



**CORONATION** (see Page 12)

**AZYIADE.** A rare sort from France, with very large flowers of soft sky blue. Flaring falls, four-foot stalks, and the clear coloring make this a heavy favorite of all who see it..... **\$1.00**

**BALDWIN.** One of the largest varieties, of a peculiar shade of manganese violet. A sort of heliotrope color, with monster blooms freely produced. **\$1.00**

**BALLERINE.** Another old but popular variety. Individual style and shape, carrying soft, silvery, lavender-blue flowers of great size..... **25c**

**BANDOLLERO.** Tall, clear light blue, with conspicuous veinings ..... **25c**

**BELISAIRE.** A fine blend, with light tan standards and pinkish cinnamon falls, overlaid brown. Superior to either Dejaset or Isoline..... **50c**

**BELLATRIX.** Novel French variety in blended tones of yellow and red. A rare one seldom listed. **50c**

**BERTRAND.** One of the early type Dominion seedlings. Broad standards and falls of violet and purple tones, with yellow beard. A sombre flower. **40c**

**BOLINGBROKE.** A white iris that is recommended for warmer sections..... **25c**

**BOUREM.** A very dark red or bordeaux, shaded garnet. Very rich bit of color and makes a splendid mass ..... **50c**

**BRONZESCHILD.** Yellowish brown. One of the G. & K. introductions from Germany. All these are unusual and priced low for scarce items..... **75c**

CAMILLA DUBUAR. A pink self of good size, prolific in blooming habit, and with rampant foliage that is highly regarded as suitable for pool planting. This is something different. . . . . \$2.50

CANDLELIGHT. Pale pinkish buff, entirely overlaid lavender. Very tall, with vigorous foliage, and rapid of increase. . . . . \$1.00

CANOPUS. In a class with Alcazar and Lent Williamson, this Dominion seedling is one of our finest garden irises, on account of the rich prune-purple color and the heavily textured, large flowers which hold up in any weather. . . . . 40c

CANYON MISTS. Very tall mauve self, akin to Mlle. Schwartz in tone, but a more shapely flower. . . . . 50c

CARDINAL. Certainly one of the best of all Dominion seedlings, and in fact one of the world's finest irises. Massive in size, with broad falls of deep, velvety, crimson-purple. Indispensable. . . \$1.00

CHALCEDONY. Gives a salmon-pink effect in mass. A very fine iris. . . . . 35c

CHALICE. Solid yellow self, even beard and style arms being same tone of citron yellow. Tremendous increaser. . . . . 25c

CHARTIER. A good clear white, of very fine form and heavy substance. . . . . \$1.00

CHASSEUR. A very late yellow, with buds heavily stained Prussian red. Fine garden effect. . . 50c

CINNABAR. Wonderfully rich, deep purple, medium size flowers on tall stems. . . . . \$1.50

CITRONELLA. Truly one of the finest garden irises, with brilliant yellow standards, and falls of the same color heavily stained carmine. Quite tall. . . . . 35c

CLAUDE MONET. A variegata with rich yellow standards and red falls bordered yellow. . . . . 50c

CONCHITA. An odd blend with pale bronze standards and falls of the same color marked with red. . . . . 35c

COPPERSMITH. A very tall and robust iris with large flowers of copper-bronze, overlaid with velvety red. . . . . \$1.75

CRIMSON GLOW. Uniform shade of brilliant rose. Rampant growing, very tall. . . . . 50c

CRUSADER. An old-timer that has few peers for real blue effect in the garden. . . . . 25c

DEBUTANTE. A bewitching soft pink, on low stalks, for front of the border. . . . . 50c

DELIGHT. Very lovely plicata with only the rose style branches to detract from its whiteness. . . 50c

DISTINCTION. Very light rose, shaded yellow near the center. Low growing, free flowering. . . 50c

DON QUIXOTE. Monster blend of pale buff and light lavender, rich beard. . . . . 50c

DREAM. An old standby among the pinks. Rapid of increase and a picture in the garden. You must have it. . . . . 25c

DUKE OF BEDFORD. One of the best of the Dominion race, with very large flowers of dark violet and rich purple. . . . . 50c

DUKE OF YORK. Exquisite soft lavender-mauve, with tall and beautifully branched stalks. Vigorous and free blooming. . . . . 25c

ELAINE. Beautiful blend of light tones. Purplish lilac, shaded with yellow, and with large flowers abundantly produced. . . . . 50c

EL CAPITAN. Giant blooms which always evoke exclamations of surprise. A bicolor of light manga-

nese violet, of perfect shape and of excellent habit. . . . . \$1.00

ENSORCELEUR. A very large new French variety of unique coloring. Standards white, overlaid and stippled lilac, falls white, with veins of dark lilac. Something different. . . . . 75c

ESPLENDIDO. A California variety that gives a rich, deep red effect on the landscape. Large flowers. . . . . 25c

ESTRALLON. Standards white, flushed lavender, falls red-purple. . . . . 35c

ETOILE DU MATIN. Sulphur standards, the falls light yellow, flushed blue, with maroon veins at the center. A French novelty. . . . . 50c

EUPHEMIA. Self of richest, darkest, purple. Rapid grower and blooms very freely. . . . . 1.50

EVADNE. Beautiful bronzy rose-red. This is one of the most brilliant of all irises when seen in a mass or clump. Sure grower and tremendous multiplier. . . . . 30c

FISMES. Seldom offered and quite rare. A large blend of cream, yellow and olive, with rich orange beard. . . . . 50c

FOLKWANG. A large flower of lovely coloring, with standards of white, faintly flushed rose, and falls of claret red, edged cream. This is one of the handsomest irises originating in Germany. . . . . 50c

FRA ANGELICO. Standards of deep buff, falls light violet blue, overlaid yellowish-bronze. Very rich beard. A recent French iris. . . . . \$1.00

GABRIEL. One of the very best of the giant blues, with magnificent standards of clear steel blue. A great iris. . . . . \$1.00

GARGANTUE. Solid deep blue, similar to Wedgewood, but darker and much taller. A very attractive garden subject. . . . . \$1.00

GAVIOTA. A creamy white plicata, with yellow and brown stitchings. Very fast increaser, and a color combination seldom seen. . . . . 25c

GAY HUSSAR. A gay thing, indeed! A combination of richest and brightest yellow and velvety ox-blood red falls. . . . . \$1.00

GEORGE J. TRIBOLET. This variety, rating 90, is one of our finest very dark irises. The color is blackish-purple, overlaid with a bronzy suffusion, and lit with a fine yellow beard. Vigorous and tall. . . . . 35c

GEORGE YELD. An attractive and brilliant combination of apricot and crimson, the standards shaded rose, and the falls edged with a narrow band of buff. Another very easy grower and exceptionally prolific bloomer. . . . . 25c

GERMAINE PERTHUIS. A wonderful iris, with substance like leather. A huge, glowing flower of bright red-purple, with a fiery orange beard. Very fragrant. . . . . \$1.00

GLAMOUR. Another of the well-known Dominion seedlings. Mauve standards, tinted rose; falls red purple, flushed bronze. . . . . \$1.00

GLORIAE. Another gigantic blue, with the throat reticulated brown, set with an orange beard. Tall and handsome. . . . . \$1.00

GLOWING EMBERS. Tan or chamois colored standards; falls of rich crimson with netted hafts of orange and yellow. Large bloom, very tall, and with heavy foliage. . . . . 50c

GOLDEN HARVEST. A yellow fall bloomer. Not a solid yellow, but has a bluish sheen suffusing the entire flower. . . . . \$2.00

- GOLDEN PROMISE. Clear yellow standards, the falls yellow with lavender and golden bronze tints near the haft. . . . . **50c**
- GOLD IMPERIAL. A solid chrome yellow self. Exceptionally rapid of increase, it soon makes a golden spot in the border. . . . . **25c**
- GOLD STREAM. A very tall cream-yellow, with brilliant orange beard, giving it a very striking appearance . . . . . **\$4.00**
- GOLDVLIESS. A bright variegata, another German production, bearing fine large blooms with golden brown standards and reddish brown falls. Very free . . . . . **25c**
- GRACE STURTEVANT. Almost black-brown when first opening, this huge velvety Dominion seedling stands as one of the most popular of all irises. . . . . **\$5.00**
- GRAPTA. Small flower, but interesting color note of "molasses and toast" tones. . . . . **25c**
- HARMONY. Self of deep violet blue, with striking blue beard. Very early. . . . . **25c**
- HAVAMAL. Cream standards, the falls gleaming violet blue and edged cream. . . . . **75c**
- HIDALGO. Very large and tall lavender-pink self, giving a soft pink effect in mass. Beautiful under artificial light. . . . . **50c**
- IDUNA. Soft cream standards, violet blue falls. From Germany . . . . . **35c**
- IMPERATOR. A rose-red self, overlaid bronze and with considerable brown at the throat. Flower of good size and shape. . . . . **35c**
- ION. An improved "Swazi" of great size, very deep Bradley's violet of wonderful form and immense size. Cream beard. . . . . **\$6.00**
- JACINTO. A lovely lavender-pink, that is especially beautiful in early morning or evening. Large flower, 40 inches. . . . . **35c**
- JACQUELINE GUILLOT. Pure solid lavender blue self, of satiny smoothness and tipped with a white beard. Tall and of enormous size. . . . . **25c**
- JANE WILLIAMSON. Exquisite blend of rose, old gold and maroon. Not large, but very floriferous and especially lovely. . . . . **\$1.50**
- JEAN CHEVREAU. A dainty speckled plicata of cream and white, heavily dotted with brown and flushed buff . . . . . **25c**
- JUBILEE. Like the foregoing in many respects, but is flushed with pink in addition to the buff and brown . . . . . **50c**
- JULIA MARLOWE. Large and tall, giving a pink and red effect. One of Shull's best introductions. **40c**
- KALOS. The slightly ruffled standards are shaded with soft pink, while the falls of the same color are peppered rose . . . . . **25c**
- KAW CHIEF. A small but very bright flower of rosy cinnamon and rich dark violet. . . . . **\$1.00**
- KESTREL. Standards lobelia violet, falls velvety nigrosin violet, redder than Glamour. Easy grower. . . . . **50c**
- KING KARL. A dotted and sanded plicata in apricot tones, with specks of brown and red, giving it a unique and attractive effect. A large flower; late . . . . . **50c**
- LA BOHEMIENNE. A queer thing in deep hellebore red, bright orange beard. Small, but certainly a novelty . . . . . **75c**
- LADY BYNG. One of the freest blooming varieties, an attractive shade of mauve or orchid pink. Glorious in mass. . . . . **25c**
- LE CORREGE. A very deep red-brown, with glowing orange beard. The standards are overlaid bronze. A browner and richer Ambassadeur; a really great iris . . . . . **\$1.50**
- LE GRANDE FERRE. A huge flower of blended tones of grey, fawn, yellow, and light reddish lavender, brownish near the center. Unlike any other. **50c**
- LENT A. WILLIAMSON. A broad and massive iris, deep purple suffused bronze. An old sort that remains very popular. . . . . **25c**
- LEONATA. Pale blue, of very large size, produced on four-foot stems. Brownish at the haft, with orange beard . . . . . **35c**
- LEVERRIER. Standards rosy mauve, falls bright pansy violet. A very large flower on heavy and tall stalks. A rose-pink effect. . . . . **25c**
- LINDBERGH. A new variety, having standards of lavender blue and falls of rich violet blue, bordered lavender. A striking flower. . . . . **\$1.50**
- LOELIA. An odd but very beautiful flower of deep heliotrope overlaid copper. This is a recent French sort, and very rare. . . . . **75c**
- LONA. Soft buff, sanded and dotted purple. **50c**
- LORD LAMBOURNE. Very early, a tall and prolific blooming iris in tones of rosy fawn and brilliant madder crimson. Hafts netted with brown and gold. One of the very best iris at a low price. . . . . **25c**
- LORD OF JUNE. This old but lovely large blue never fails to attract notice. . . . . **25c**
- LOUDOUN. Exquisite flower of light amber and white, the falls heavily flushed. . . . . **50c**
- LOUIS BEL. One of the darkest of all iris, a solid blackish purple. Large bloom on a medium height stem . . . . . **75c**
- MAGNIFICA. As the name implies, a grand thing of monster size; a bright, glowing red violet, with throat overlaid soft brown. The standards are lighter in tone, almost pink, and exceptionally broad. A most impressive variety. . . . . **25c**
- MAJESTIC. Standards clear blue, flushed bronze; falls broad and squarely held, of brilliant raisin purple. A Dominion seedling of wonderful form and huge size, with very tall and well branched stalks. **25c**
- MARSH MARIGOLD. A very bright variegata. Small flower, but fine in mass. . . . . **25c**
- MARY BARNETT. A beautiful clear blue self with exceptionally brilliant center. This is a free blooming sort, and gives a very remarkable pale blue splash of color. . . . . **50c**
- MARY GIBSON. Soft blend of peach and apricot. An entrancingly beautiful variety, producing many flowers on tall, wiry stems. Rapid of increase and a sure grower . . . . . **25c**
- M. BRUN. A large Ricardi hybrid. Blended tones of buff and brown, containing some reddish lavender . . . . . **\$1.00**
- MENTOR. An early sort, very dark violet in general color effect. Orange beard. . . . . **35c**
- MESTOR. Another very dark one, with the texture and finish of an pansy. . . . . **35c**
- MICHELLINE CHARRAIRE. Beautiful tall white, with golden beard. A clear white of large size, and very desirable. . . . . **\$1.00**
- MIDWEST. A ruffled plicata, white with dots and flushes of rose. . . . . **25c**
- MILDRED PRESBY. A distinct type with palest yellow standards and bright ruby falls, with a hair-line of yellow at the edge. A very dependable and attractive variety . . . . . **25c**



SANTA BARBARA (see Page 15)

- Mlle. SCHWARTZ. Tall flower of clear mauve, very pale in tone, with cream haft. . . . .**25c**
- MME. ABEL CHATENAY. Rose ash standards, old rose falls. Buff reticulations in throat. . . . .**35c**
- MME. CECILE BOUSCANT. Clear orchid pink, beard yellow-white. Very large flower and a lovely thing, but not a free bloomer. . . . .**\$1.00**
- MME. CLAUDE MONET. Deep red violet. A large flower, slightly tender. . . . .**35c**
- MME. DURRAND. One of the most unusual and most beautiful irises in the world, a blend of pale buff and creamy lavender, marked old gold. A heavy flowerer, fine in every way, but rather tender in cold sections, where it should have protection and perfect drainage . . . . .**75c**
- MME. GAUDICHAU. Very early dark violet blue self, with heavy gold beard. Perfect in form and substance and of velvety texture. Very fragrant. **25c**
- MME. HENRI CAYEUX. A late variety, of rich red-violet brown, almost black. The standards are smoky violet . . . . .**50c**
- MOONLIGHT. One of the earliest, a giant white with green and gold reticulations. Very heavy gold beard . . . . .**35c**
- MORNING SPLENDOR. Certainly among the best no matter what the price. A huge flower of crimson or wine color, perfect in every detail. Has received many awards and is surpassed by nothing in its color class . . . . .**25c**
- MOTHER OF PEARL. The name describes the color. Very tall, a reliable bloomer. . . . .**25c**

- MRS. CUTHBERTSON. Very tall variety with light rose standards and crimson falls, distinctly edged silver. A beautiful thing, but little known. **25c**
- MRS. H. F. BOWLES. Standards soft brown, overlaid old gold. Falls brick red, and very brilliant. This multiplies rapidly, and the foliage is tinged purple . . . . .**25c**
- MRS. MARION CRAN. One of the finest pink-toned iris ever introduced. Exceptionally tall, with large, well-formed flowers of bright rose-pink. This is the true variety, not to be confused with "Marion Cran" . . . . .**35c**
- MRS. ROBERT EMMETT. Pure milk white, with yellow lines near the center. A fine, large variety, recently very high priced. . . . .**\$1.00**
- NAOMI. Standards bright lilac, falls bright velvety dahlia-carmine. Well branched. . . . .**35c**
- NEBRASKA. Deep golden yellow, with prominent veinings of reddish brown in the falls. A good sized flower, slightly ruffled. . . . .**\$1.50**
- NIMBUS. Very sombre thing, of steel gray color, the falls very dark. A distinct variety. . . . .**25c**
- ODARoloc. Beautiful lavender-mauve. A very tall and large iris of high rating . . . . .**50c**
- ODENVOGEL. Another German contribution, with primrose standards and plum colored falls, edged primrose . . . . .**50c**
- OLIVE MURRELL. A very sweetly scented iris, tall, of beautifully blended tones; deep rose shot with bronze, and rich lavender blue shot with bronze and yellow. A rare and lovely sort. . . . .**50c**
- OLYMPUS. One of Perry's giants, rose toned standards, madder crimson falls, heavily reticulated white . . . . .**25c**
- ONYX. Standards white, shaded yellow; falls deep violet, paler at the margins. . . . .**50c**
- OPERA. An old but ever popular sort of rich ruby effect. Smaller and shorter than Morning Splendor. **25c**
- OPHIR GOLD. A very late, solid deep yellow. **35c**
- OREGON BEAUTY. A large and well-formed iris of Dominion blood, with standards shaded rose and chamois, the falls broad and flaring, a brilliant reddish-violet lightened with terra cotta, and edged the color of the standards. . . . .**\$15.00**
- OREGON GIANT. Colossal flower of very dark coloring, the haft heavily marked and veined on a cream ground . . . . .**\$10.00**
- ORION. Huge flower of the Alcazar type. . . . .**\$1.00**
- ORTRUD. A deep reddish blend, with heavy mid-rib in the standards. Early. . . . .**\$2.00**
- PADRE. One of the newer sorts from California. A huge bloom of tall stature, with yellow and lavender blended standards, and rosy purple falls, flushed blue. Amber beard and style arms. . . . .**\$3.50**
- PALEMON. Coloring of the old "Afterglow", but a finer flower and much taller. A blend of lavender and yellow. . . . .**25c**
- PEERLESS. A magnificent iris of very bright mahogany red. One of the very largest, and of wonderful effect with its bright red color and heavy gold beard . . . . .**\$2.00**
- PETRUCHIO. A very fine large iris of reddish tones, the haft very prominently marked with brown on a cream haft. . . . .**\$1.00**
- PHYLLIS BLISS. Free flowering, pale rose self. Something of an orchid tone, and very desirable on account of its rapid growth. . . . .**25c**

- PIONEER. A glowing flower of deep red purple. No veining whatever to detract from the solid, rich, purple coloring. Of good size and quite tall. . . . **35c**
- PONGEE. Recent introduction of light chamois or "pongee" shade. Small flower, valuable as a clump when the tall, thin stems show off the flowers to best advantage . . . . . **\$6.50**
- PRAIRIE GOLD. Very deep yellow, rather short, but of unsurpassed coloring . . . . . **50c**
- PRIMAVERA. An extremely early yellow, large in size, and with especially fine, large standards. Blooms with the late tulips. . . . . **35c**
- PRIMROSE. Another yellow, the standards lighter than the falls. A flower of good size and shape; undoubtedly one of the best low-priced sorts. . . **50c**
- PRINCESS OSRA. An odd plicata. White, almost entirely dotted and flushed blue. Large, and well worth a place in any collection. . . . . **25c**
- PROSPERO. Wonderfully fine, large flower, on four-foot stalks. A bicolor of lavender-blue and red-purple . . . . . **25c**
- PURPLE HAZE. Unusual. A French-grey self. **75c**
- RAMELDO. Petunia violet, flushed with copper-brown, a purplish buff effect. . . . . **25c**
- RAMESES. One of the newer blends, a very large flower of rose, cinnamon, and pink. H. M. AIS 1931. **\$6.00**
- RAMONA. Another blend similar to Rameldo, with more blue in it, and a very bright orange beard . . . . . **25c**
- REALM. Intense, pure rich blue self. One of the best of this class. . . . . **\$1.50**
- RENE CAYEUX. White standards, crimson falls, veined white at the throat. Late. . . . . **\$1.00**
- REVERIE. Standards buff, flushed pink; falls deep red-pink. A beautiful iris. . . . . **50c**
- RHEINFELS. Best of the German introductions of this type, a plicata of white with delicate pencilings of blue. Soft lemon beard. . . . . **50c**
- RHEINGAUPERLE. A pink of the utmost beauty and distinction. To see it is to want it. Petals are edged with silver . . . . . **75c**
- RHEINTOCHTER. A recent German variety of deep red purple . . . . . **\$1.00**
- ROBT. W. WALLACE. A self of richest dark violet, almost black when first opening. Delightfully fragrant . . . . . **50c**
- ROMOLO. A monster Dominion. Light rose standards, bright red-violet falls. One of the lightest colored of the Dominions. . . . . **\$1.00**
- ROSA BONHEUR. Old gold standards, the falls same color, overlaid lavender and edged buff. **\$1.00**
- ROSADO. A fine rose pink from California. Very tall, and blooms prolifically. . . . . **25c**
- ROSE MADDER. Brilliant flower of rose-madder coloring, with orange beard and velvety falls. . . **25c**
- RUBY PERRY. A large and tall iris with very deep, rose-colored flowers. . . . . **25c**
- RUNSTEIN. A rather queer combination of olive and brown shading into heliotrope and violet. One of the new German varieties. . . . . **50c**
- SAN GABRIEL. Gigantic lavender, not reliable in cold or wet sections. . . . . **35c**
- SEMINOLE. Old, but unsurpassed for a bright red mass in the garden. . . . . **25c**
- SENORITA. Yellowish lavender standards, lilac falls, paler at the edges. Yellow glow at the center. Very tall stems. . . . . **50c**
- SHEKINAH. Well-known old standby of light yellow, with deeper beard. Tall, and a rapid increaser, flowering freely . . . . . **25c**
- SIR GALAHAD. Said to be an improvement on Magnifica, and of about the same color. . . . . **50c**
- SNOW WHITE. A lovely clear white, with a gleam of green in its depths. One of the best of the new hardy white irises. . . . . **\$1.00**
- SOLFERINO. Extremely tall, a soft but very brilliant rose pink of great size. . . . . **75c**
- SONOMA. A large pale or corn yellow from California. Makes a very beautiful clump. . . . . **\$1.00**
- SORCERER. Almost identical with Mme. Gaudichau, but two weeks later. . . . . **\$1.50**
- STEEPWAY. A bright blend of elusive tints in rose, gold, blue and apricot. . . . . **25c**
- SUSAN BLISS. A pink of great refinement and perfect form. Pale orange beard. Its rapid growth is a desirable feature. . . . . **25c**
- SWAZI. One of the deep blue Dominions, considered by many as the finest of all. A very rich and velvety dark blue, with heavy gold beard. Tall and well branched . . . . . **\$1.75**
- TAJ MAHAL. An old and well-known white, making a fast increase. . . . . **25c**
- TENEBRAE. Richest, darkest purple. A very early Dominion of rapid growth and wonderful color effect . . . . . **25c**
- TROPIC SEAS. Very tall flower of intense blue tones, with a most brilliant deep orange beard. A striking iris . . . . . **25c**
- TROSTRINGER. An apple blossom pink from the Sass gardens. Slightly deeper in color than C. E. Stringer . . . . . **75c**
- 27TH AVRIL. Very strong growing, dark bicolor, with huge flowers on four-foot stalks. . . **25c**
- VALENCIA. Distinct flower with predominate orange tone, from whence it takes its name. . . . **35c**
- VALKYRIE. An unusual and very odd flower of dark olive lake, the falls almost black. A barbaric combination . . . . . **35c**
- VESPER GOLD. Soft and smooth finished flowers of golden apricot. A very pleasing and distinct variety . . . . . **50c**
- WEDGEWOOD. Solid wedgewood blue, with white beard. A very effective iris where a real blue tone is desired. . . . . **50c**
- WHITE & GOLD. Glistening, satiny white, lit by the bright golden beard—the only other color in it. Tall and free. . . . . **\$1.00**
- WYANDOTTE CHIEF. A small flower, but attractive on account of the blended tones of brown and red. Desirable for front of border. . . . . **\$1.00**
- YELLOW HAMMER. An intermediate yellow, with large yellow flowers produced very early. . . **25c**
- YELLOW MOON. A charming creamy white, really a pale yellow. Fine, large flowers. . . . . **25c**
- YOEMAN. A monster Dominion, with very wide, flaring falls of satiny mulberry. Soft violet standards. Very strong growing. . . . . **25c**
- YOLANDE. Of the Mme. Gaudichau type, being both larger and taller, with exceptionally fine falls. **25c**
- ZUA. Early blooming, short stemmed variety with crimped petals, like crepe paper. White, with olive green shadings. A lovely and unique flower. . . . **25c**
- ZWANNENBURG. A queer blend of yellow, bronze, brown and olive. Really an intermediate. **25c**

# COMPLETE ALPHABETICAL PRICE LIST

Aareshort	\$ 1.00	George Yeld	.25	Odaroloc	.50
Aegir	.50	Germaine Perthuis	1.00	Odenvogel	.50
Alcazar	.25	Glamour	1.00	Olive Murrell	.50
Alchemy	35.00	Gloriae	1.00	Olympus	.25
Alfheim	.50	Glowing Embers	.50	Omaha	1.00
Allies	1.00	Golden Harvest	2.00	Onyx	.50
Allure	2.00	Golden Promise	.50	Opera	.25
Ambassadeur	.25	Goldilocks	20.00	Ophelia	1.50
Amber	.35	Gold Imperial	.25	Ophir Gold	.35
Amber Wave	15.00	Gold Stream	4.00	Oregon Beauty	15.00
Amerind	.50	Gold Top	7.50	Oregon Giant	10.00
Andante	4.00	Goldvliess	.25	Orion	1.00
Andromede	.50	Grace Sturtevant	5.00	Ortrud	2.00
Anna Farr	.25	Grapta	.25	Padre	3.50
Antares	.50	Harmony	.25	Palemon	.25
Apache	.50	Hassan	8.00	Peerless	2.00
Aphrodite	.50	Havamal	.75	Petruchio	1.00
Argentina	.25	Hidalgo	.50	Phebus	18.00
Argynnis	.25	Iduna	.35	Phyllis Bliss	.25
Asa	1.00	Imperator	.35	Pink Satin	17.50
Asia	.40	Indian Chief	4.00	Pioneer	.35
Asphodel	1.00	Ion	6.00	Pluie d'Or	5.00
Autumn King	.25	Jacinto	.35	Pongee	6.50
Avatar	.75	Jacqueline Guillot	.25	Prairie Gold	.50
Azreal	.35	Jane Williamson	1.50	Primavera	.35
Azyiade	1.00	Jean Chevreau	.25	Primrose	.50
Baldwin	1.00	Jubilee	.50	Princess Osra	.25
Ballerine	.25	Julia Marlowe	.40	Prospero	.25
Bandollero	.25	Kalos	.25	Purissima	1.75
Beau Sabreur	3.00	Kansas	1.00	Purple Haze	.75
Belisaire	.50	Kaw Chief	1.00	Rameldo	.25
Bellatrix	.50	Kestrel	.50	Rameses	6.00
Bertrand	.40	King Karl	.50	Ramona	.25
Blackamoor	18.00	King Solomon	25.00	Rasakura	5.00
Blue Velvet	12.00	King Tut	1.50	Realm	1.50
Bolingbroke	.25	Klamath	20.00	Red Dominion	25.00
Bourem	.50	Labor	1.00	Red Robe	25.00
Brittoness	5.00	La Bohemienne	.75	Rene Cayeux	1.00
Bronzeshield	.25	L'Aiglon	.75	Reverie	.50
Bruno	1.00	Lady Byng	.25	Rheinfels	.50
Buto	1.00	Le Corrage	1.50	Rheingauperlle	.75
Cameliard	3.00	Legend	12.50	Rheintochter	1.00
Camilla Dubuar	2.50	Le Grande Ferre	.50	Robert W. Wallace	.50
Candlelight	1.00	Lent A. Williamson	.25	Romola	1.00
Canopus	.40	Leonata	.35	Rosa Bonheur	1.00
Canyon Mists	.50	Leverrier	.25	Rosado	.25
Cardinal	1.00	Lindbergh	1.50	Rose Madder	.25
Carfax	15.00	Lodestar	2.00	Ruby Perry	.25
Caroline E. Stringer	.75	Loelia	.75	Runstein	.50
Chalcedony	.35	Lona	.50	Sachem	18.50
Chalice	.25	Lord Lambourne	.25	Sacramento	8.00
Chartier	1.00	Lord of June	.25	San Diego	3.00
Chasseur	.50	Los Angeles	3.00	San Francisco	2.00
Cinnabar	1.50	Loudoun	.50	San Gabriel	.35
Citronella	.35	Louis Bel	.75	San Louis Rey	1.00
Clara Noyes	7.50	Mable Taft	12.50	Santa Barbara	.50
Classic	20.00	Magnifica	.25	Seminole	.25
Claude Monet	.50	Majestic	.25	Senlac	20.00
Columbine	8.00	M. A. Porter	15.00	Senorita	.50
Conchita	.35	Marsh Marigold	.25	Sensation	3.50
Coppersmith	1.75	Mary Barnett	.50	Shekinah	.25
Coronation	1.50	Mary Geddes	20.00	Sikh	3.50
Crimson Glow	.50	Mary Gibson	.25	Sir Galahad	.50
Crown Prince	30.00	M. Brun	1.00	Sir Michael	4.50
Crusader	.25	Melchoir	5.00	Snow White	1.00
Dauntless	6.00	Meldoric	20.00	Solferino	.75
Debutante	.50	Mentor	.35	Sonoma	1.00
Delight	.50	Messaline	3.00	Sorcerer	1.50
Depute Nomblot	20.00	Mestor	.35	Souv. de Leotitia Michaud	1.00
Desert Gold	12.50	Michelline Charraire	1.00	Steepway	.25
Distinction	.50	Midgard	.90	Sunlight	3.00
Dogrose	22.50	Midwest	.25	Surprise	3.50
Dolly Madison	1.50	Mildred Presby	.25	Susan Bliss	.25
Don Quixote	.50	Ministre Fernand David	20.00	Swazi	1.75
Dream	.25	Mirasol	4.00	Taj Mahal	.25
Duke of Bedford	.50	Mlle. Schwartz	.25	Tapestry	10.00
Duke of York	.25	Mme. Abel Chantenay	.35	Tenebrae	.25
Egypt	7.50	Mme. Cecile Bouscant	1.00	Tiger-Tiger	17.50
Elaine	.50	Mme. Claude Monet	.35	Titan	.35
El Capitan	1.00	Mme. Durrand	.75	Tropic Seas	.25
Eloise Lapham	10.00	Mme. Gaudichau	.25	Trostringer	.75
Elsinore	1.00	Mme. Henri Cayeux	.50	True Charm	.25
Ensorcelleur	.75	Moonlight	.35	27th Avril	.25
Eothen	25.00	Moon Magic	10.00	Tuscany Gold	3.00
Erebian	15.00	Monterey	3.50	Valencia	.35
Esplendido	.25	Montour	1.00	Valkyrie	.35
Estrallon	.35	Morning Splendor	.25	Venus de Milo	10.00
Etoile du Matin	.50	Mother of Pearl	.25	Vert Galant	18.00
Euphemia	1.50	Mrs. Cuthbertson	.25	Vesper Gold	.50
Euphony	1.00	Mrs. H. F. Bowles	.25	Wambliska	15.00
Evadne	.30	Mrs. Marion Cran	.35	Wedgewood	.50
Fismes	.50	Mrs. Robert Emmett	1.00	White & Gold	1.00
Folkwang	.50	Mrs. Valerie West	4.00	Wm. Mohr	1.25
Fra Angelica	1.00	Naomi	.35	W. R. Dykes	20.00
Frieda Mohr	1.00	Nebraska	1.50	Wyandotte Chief	1.00
Frivolite	8.00	Nene	5.00	Yellow Hammer	.25
Gabriel	1.00	Nimbus	.25	Yellow Moon	.25
Gargantue	1.00	Nurmahal	15.00	Yoeman	.25
Gaviota	.25	Nusku	5.00	Yolande	.25
Gay Hussar	1.00			Zua	.25
Geo. J. Tribolet	.35			Zuni	10.00
				Zwannenburg	.25

